

Mean Street Tab by Van Halen

Tuning: E A D G B E

Van Halen - Mean Street

First of all this is very advanced stuff so be prepared. There are a lot of brief notes the intro for obvious reasons. The intro makes this song what it is. I can't even play right. Having said that this tab is quite accurate & will help a lot I'm sure. Yes It me a good while to tab this so please rate etc. Thanks! Contact me at: rattlehead.coolio@hotmail.com

[Intro]

```
e|-12t-----12t-----12t-----12t-----|
B|-12t-----12t-----12t-----12t-----|
G|-----|
D|----x----x----x-----x----x----x----x-----|
A|----x----x----x-----x----x----x----x-----|
E|----x-12t-x----x-12t-12t-x----x-12t-x----x-12t-12t--|
```

*This is done by tapping the 12th fret of both the high e & B strings together with the finger & then slapping the strings with the left hand (denoted by "x") & then tapping 12th fret of the low E string with the thumb, slapping the strings with the left hand & on. This bar is played about 6 times.

```
e|-----|
B|-----|
G|-----|
D|-----12tp5-----h7--|
A|-12tp5-----10tp5-12tp5-----|
E|-----12t-12t-12t-12tp5-----|
```

*This is done by a bunch of taps & pull-offs. Then a hammer-on of the 7th fret of the D string.

```
          H      H H      H      H
e|-----|
B|-----|
G|-----4p0-4-5-----|
D|-----12tp5p0-5-----5h7-12t-7-11t-----h7--|
A|-12tp5-----|
E|-----12tp5-----|
```

* "H" are natural harmonics created at the fret.

```
e|-----|
B|-----|
G|-----|
D|-----12tp5-----h7--|
A|-12tp5-----10tp5-12tp5-----|
E|-----12t-12t-12t-12tp5-----|
```

	H	H	H	H	
e	-----				
B	-----				
G	-----4p0-4-5-----				
D	-----12tp5p0-5-----5h7-12t-7-11t-----h7--				
A	-12tp5-----				
E	-----12tp5-----				

e	-----				
B	-----				
G	-----				
D	-----12tp5-----h7--				
A	-12tp5-----10tp5-12tp5-----				
E	-----12t-12t-12t-12tp5-----				

	H	H	H	H	H	H	H	H
e	-----							
B	-----							
G	-----4p0-4-5-----							
D	-----12tp5p0-5-----5h7-12t--11t--10t--11t--12t--p0--							
A	-12tp5-----							
E	-----							

	H	H	H	H	
e	-----				
B	-----h5p0--				
G	-----h5p0--				
D	-----				
A	-h7--10t--11t--12t--12t--14t-----				
E	-----				

	H	H	H	H	H	H	H
e	-----						
B	-h7-19tp5-17t-h7-19tp5-17t-h7-19tp5-17t-h7-19t-h5h7p5\4~-(4)--d~~~~~						
G	-h7-19tp5-17t-h7-19tp5-17t-h7-19tp5-17t-h7-19t-h5h7p5\4~-(4)--d~~~~~						
D	-----						
A	-----						
E	-----						

[Pre-Verse]

e	-----				
B	-----0-----				
G	-5-----5-----5-----0-----				
D	-5-7-7--5--7-7---5h7p5--5-7-7--0-----				
A	-----7-----7-----				
E	-----				
PM	-----				

*Softly palm-Mute

```

                                H H H H H H H H
e|-----|
B|-----5-----12-----|
G|-5-----5-----5-----5---7-----12---|
D|-5-7-7--5---7-7---5h7p5--5-7-7---5--5---7---12-----|
A|-----7-----7-----|
E|-----|
PM|-----|

```

*Softly palm-Mute

```

e|-----|
B|-----|
G|-5-----5-----5-----|
D|-5-7-7--5-x-7-7---5h7p5--5-7-7-5---7-7-5-5-5-5-----|
A|-----7-----7-7-7---|
E|-----|
PM|-----||-----|

```

*Softly palm-Mute & then full palm mute at the gap of the palm Mute.

```

e|-----|
B|-----|
G|-5-----x-x-x-x-x-x-x-5---|
D|-5-7-7--5-x-7-7---5--x-x-x-x-x-x-x-5---|
A|-----7---x-x-x-x-x-x-x-----|
E|-----|
PM|-----|

```

*Softly palm-Mute

*A type of phaser is used (denoted by "x") & this is done by rubbing the strings over bridge pick-up.

[Verse 1]

```

                                H                                (x4)
e|-----|
B|-----|
G|-----|
D|-----|
A|-3p0-0---3p0-0-----3p0-0---3p0-0-----|
E|-----3-----0-3~-----3-----3-3-3-3p0-0-0-0---|
PM|-----|

```

[Chorus 1]

```

e|-----|
B|-----|
G|-----5-----7-----|
D|-----5-----7-----|
A|-3p0-0-0-0---3p0-0-3/5--3p0-0-0-0---3p0-0-3/5--|
E|-----|

```

e|-----|
 B|-----6-----10-----|
 G|-----5-----10-12-----9-----X\-----|
 D|-----10-12-----X\-----|
 A|-3p0-0-0-0---0-0-8--10--3p0-0-0-0-----X\-----|
 E|-----12~-----|

e|-----|
 B|-----|
 G|-----5-----7---7-7-----|
 D|-----5-----7---7-7-----|
 A|-3p0-0-0-0---3p0-0-3/5-3p0-0-0-0-----|
 E|-----/15\---|

e|-----|
 B|---3-----|
 G|---2-----|
 D|-2--0-----9---|
 A|-0-----7-7-7-7-7-7-7-7-7--7---|
 E|-----0-0-0-0-0-0-0-0-0--0---|

[Verse 2] same as [Verse 1]

[Chorus 2]

e|-----|
 B|-----|
 G|-----5-----7-----|
 D|-----5-----7-----|
 A|-3p0-0-0-0---3p0-0-3/5--3p0-0-0-0---3p0-0-3/5--|
 E|-----|

e|-----1-3-3-1~---|
 B|-----6-----10-----|
 G|-----5-----10-12-----9-----|
 D|-----10-12-----|
 A|-3p0-0-0-0---0-0-8--10--3p0-0-0-0-----|
 E|-----|

e|-----|
 B|-----|
 G|-----5-----7---7-7-----|
 D|-----5-----7---7-7-----|
 A|-3p0-0-0-0---3p0-0-3/5-3p0-0-0-0-----|
 E|-----/15\---|

e|-----|
 B|---3---|
 G|---2---|
 D|-2--0---|
 A|-0-----|
 E|-----|

[Bridge]

(x4)

```
e|-----|-----|
B|-8/10--10-----|-8/10--10-----|
G|-x/x---x-----7p5-----|-x/x---x-----12/14---|
D|-5/7---7-----12/14--14-----7p5--|-5/7---7-----12/14--14--10/12---|
A|-----10-10/12--12-----|-----10-10/12--12-----|
E|-----|-----|
```

[Solo]

H H H H H H H H

```
e|-----|
B|-----|
G|-7(9)-(9)-(9)-(9)-(9)-(9)-(9)-(7)~~~5---7p5-----|
D|-----7---7~-|
A|-----|
E|-----|
```

H H H

H

```
e|---5-8-6-5---7-10-8-7-----|
B|---5-----7-----10-8-7-----8-7-8~-|
G|---5-----9-----9-8-7-----|
D|-8-----|
A|-----|
E|-----|
```

```
e|----19-17-15-14-17-15-14----15-14-----|
B|-/15-----15-----17-15-14-----|
G|-----17-15-14--|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----|
G|-15(16)-(16)-12-15(16)-(16)-12-15(16)-(16)-12-15(16)-(16)-12-----|
D|-----15t~~~~~|
A|-----|
E|-----|
```

| mess with the whammy here |

```
e|-15(17)(15)-13-15-|-15p12h15p12h15p12h15p12h15p12-|--|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

```

e|-----15t~~\---|
B|-----15t~~\---|
G|-----12-----12h15p12-----|
D|-15-12-----12h15p12-----15-----15-----|
A|-----15-----|
E|-----| End Solo

```

[Verse 3]: Same as [Verse 1]

[Chorus 3]: Same as [Chorus 1]

[Interlude]

volume swells (x4)

```

e|-----|
B|-----|
G|-5-----7-----|
D|-5-----7-----|
A|-----|
E|-----|

```

[Outro]

*For the next part add strumming of the open A string with the swells of the interlude.
Here's an outro riff used:

```

e|-----|
B|-3(3)-----5(5)-6-(6)--8-(8)-10(10)-11(11)-----13(13)-14(14)-15(15)-----|
G|-5(7)~~~~~7(9)~8(10)~10(12)~12(14)~13(15)~~~~~15(17)~16(18)~17(19)-20(22)~~~~~|
D|-----|
A|-----|
E|-----|

```

*The rest is just a lot of tremolo that fades out!

Is it me or does the outro sound similar to that infamous part of Guns N' Roses' Rocket
you know th one!;)

Enjoy or else!

Tablature Legend:

```

t      - tap
x      - muted note
h      - hammer-on
p      - pull-off
H      - Harmonic
~      - Vibrato
PM|-|  - Palm-Mute
t~     - tremolo
d      - dive-bomb
?(?)   - Bend(to whatever is in the brackets)
/      - Slide up
\      - Slide Down
*      - Brief Note

```

X\ - Pick Slide
